## FLIGHTHEAD APEX

The Flight Head Apex is a more compact design of the traditional gyro-stabilized Flight Head and yet it can still accommodate a massive payload, such as a multi-camera array for VFX plates. Due to its smaller design and impressive stabilized performance, you can achieve unusual shooting angles while ensuring very stable images in a restricted set space. It can be used on any full-size camera crane, jib arm, tracking vehicle, dolly, or cable cam that is rated to take the weight. The Flight Head Apex can be controlled by hand-wheels, joystick, or optional pan-bar and it can be rigged in under or over slung configuration.

## HIGHLIGHTS

- Digital 3-Axis Gyrostabilized
- Build-in digital shake generator
- Automatic Drift Compensation
- Recorded moves with 10 memory cells
- Control via joystick, handwheels, and panbar
- Lens drive interface for Canon and Fuji lenses
- Preston, Cmotion, and WCU4 Zoom compatible
- RF Wireless 9 channels with a ½ mile line of sight range
- Underslung and Overslung mode
- Quick-release camera plate
- Hold Position for every axis
- Angular position indication
- Auto and custom horizon



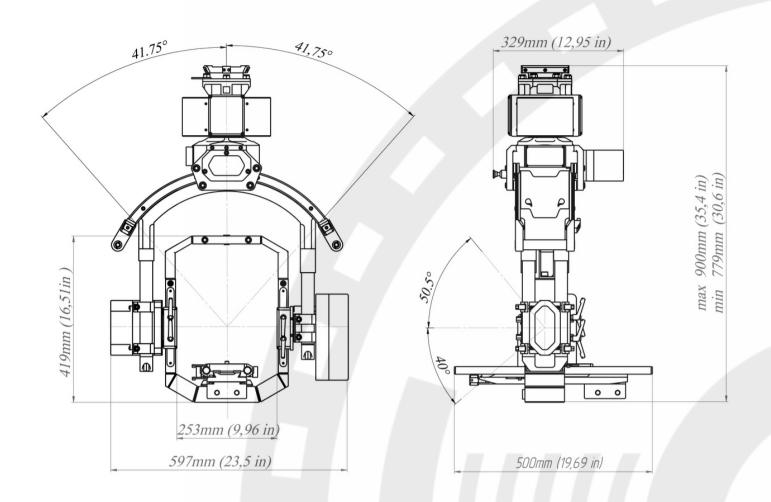
## SPECIFICATIONS

Roll range 83.5° Pan range 360° Tilt Range 270° Speed pan 360°/ 1.8 sec Temp. Range -40°c / +40°c HDSDI Slipring Head weight 28kg / 62lbs Payload up to 70kg / 154lbs Standard Mitchell mount

## POWER REQUIREMENTS

24-42V VDC Standby 1.8A Dynamic Max 15A

<u>A GO TO FOR</u> Dolly Jib Arm Technocrane VFX Array Plate





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